





SpongeBob: The Musical Song Audition Materials


CLICK FOR [FULL PLAYLIST](#)


1. When the Going Gets Tough - **Plankton**
 - a. Measures 1-35
 - b.  When the Going Gets Tough - The Spongebob Musical : LIVE on Stage!

2. (Not a) Simple Sponge - **SpongeBob**
 - a. Measures 1-20
 - b.  (Not a) Simple Sponge - The Sponge Musical : LIVE on Stage!

3. Daddy Knows Best - **Mr. Krabs/Pearl**
 - a. Krab - Measures 1-49
 - b. Pearl - Measures 50-65
 - c.  Daddy Knows Best - The Spongebob Musical: LIVE on Stage!


4. Super Sea Star Savior - **Patrick**
 - a. Measures 58-96
 - b.  Super Sea Star Savior - The Spongebob Musical : LIVE on Stage!


5. Chop to the Top - **Sandy**
 - a. Measures 1-27
 - b.  Chop to the Top - The Spongebob Musical: LIVE on Stage!


6. I'm Not A Loser - **Squidward**
 - a. Measures 1-22
 - b.  Not a Loser - The Spongebob Musical: LIVE on Stage!


SpongeBob: The Musical

Callback Materials

1. Bikini Bottom Day - **Sandy**
 - a. Measures 5-37
 - b.  [Bikini Bottom Day - The Spongebob Musical : LIVE on Stage!](#)

2. I Guess I Miss You - **SpongeBob/Patrick**
 - a. Measures 80-113
 - b.  [\(I Guess I\) Miss You - The Spongebob Musical : LIVE on Stage!](#)

3. (Not a) Simple Sponge - **SpongeBob**
 - a. Measures 61-74
 - b.  [\(Not a\) Simple Sponge - The Sponge Musical : LIVE on Stage!](#)

4. When the Going Gets Tough - **Plankton**
 - a. Measures 105-114
 - b.  [When the Going Gets Tough - The Spongebob Musical : LIVE on Stage!](#)

CHOP TO THE TOP

(rev. 12/4/17)

Music and Lyrics by Lady Antebellum
Arranged and Orchestrated by Tom Kitt

CUE:

SPONGEBOB: Let not the sands of time seep into your shorts... for it shall chafe. *(gong sound)*

SANDY: *(Gives him a "huh" look, then)* Sorry, meant Rule #2. *(another gong sound.)* Keep your mind clear, your spirit strong,...

(MUSIC)

(With that, Sandy drops her climbing gear and begins singing. In the course of the song, she guides SpongeBob to put down his gear too and rely on something else instead.)
SPONGEBOB: What're you doing?

(CONT'D): ...and your hands free.

Country/Pop ♩ = 130

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with chords and a vocal line that is silent for these measures.

Measures 1-4: Instrumental introduction. Chords: F5, Bb, F5/C, F5, Bb5, F5/C.

Musical score for measures 5-8. Sandy begins singing. The piano accompaniment continues with chords.

Measure 5: **SANDY:** We're too hea - vy when we're hold - ing on to all that — stuff

Measures 6-8: Instrumental accompaniment. Chords: Gm7sus, Bbsus2, C7sus, F5, Gm7sus, F/Bb, Bb5, C7sus.

Musical score for measures 9-12. Sandy continues singing. The piano accompaniment continues with chords.

Measure 9: Why load up on — trou - ble when there's trou - ble e - nough

Measures 10-12: Instrumental accompaniment. Chords: F5, Gm7sus, Bbsus2, C7sus, F5, Gm7sus, F/Bb, Bb5, C7sus.

13 14 15 16

You got-ta chop to the top that you aim for Get some gump-tion and you won't turn tail—

F5 Bbsus2/C F5 Bbsus2 /C C

17 18 19 20

Just keep your eyes on the prize that you came for And use kar-at-ay and you can-not fail, and

F5 Fsus/C F5 Bbsus2 /C C

21 22 23 24

Chop to the top Chop to the top come on and keep it mov-in don't stop till you drop Come on and

f F Gm7sus Bbsus2 C7sus F Gm7sus Bbsus2 C7sus

25 26 27 28

— chop Come on and — chop

F5 Bb5 F5/C Bb5 F5/C

WHEN THE GOING GETS TOUGH

(rev. 12/4/17)

Music and Lyrics by T.I.
Arranged and Orchestrated by Tom Kitt

CUE:

PLANKTON: Give me a beat, Karen. A hip hop beat.

KAREN: Come on, Sheldon. You couldn't rap if your life depended on it.

PLANKTON: Oh yeah? Watch.

(MUSIC)

Hip Hop ♩ = 144

1 PLANKTON: 2 3

This task force is for los - ers I've got the per - fect plan

4 5

Right now the get - tin's good, so let's get out while we can Look

6 7

la - va's pret - ty hot Let's give in to our fear dis -

8 9

as - ter's on its way that means we can't spend no more time in here!

10 11 12

You all know who I am Ev - il gen - ius? Gi - ant brain? You can't stop a vol - ca - no I

F#m /B /F#

13 14 15

mean are you all in - sane? The ones who stay will all be vap - or - ized with - out a doubt Be -

E

16 17

fore that suck - er blows we've got to get the fish out!

Asus/G

18 *(effected echo)* 19

(fish out) (fish out) (fish out) So let's go

DRUMS (heavy beat) REV. CYM

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "(fish out) (fish out) (fish out) So let's go". The middle staff is a drum line with a double bar line and a key signature of two sharps. It contains markings for "DRUMS (heavy beat)" and "REV. CYM". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It contains several notes in the bass line.

20 21 22

And be gone So let's go And be gone

23 24 25

Uh le go And be gone Uh le go

26 27

And we gone Cuz when the go - ing gets

28 29 30

tough That means it's time to get lost

Oneika, Vast, **BACKUP FISH:**
Jon, Robert (high and screechy)
(concert)

When the go - ing gets tough That means it's time to get

F#m /B F#

31 32 33

When the go - ing gets tough That means it's time to get

lost When the go - ing gets tough

E

(Karen has been watching Plankton as he performs, and as his confidence grows. He's getting more and more swagger with every line. Karen is impressed with him, for the first time in a long while. SpongeBob, however, doesn't like where this is going.)

34 35

lost So le - go, and we gone let's be gone!

That means it's time to get lost let's be gone!

Asus/G

36 **SPONGEBOB:** 37 38

Hold on, Plank-ton, I am simp-ly shocked Bi - ki - ni Bot - tom is our home. I

39 40 41

can't be-lieve you'd talk a - bout just walk-ing out. Let's fig - ure out a way to stay to-day, to-mor-row,

42 43

I feel sor - row, I feel fear, but I'm not leav - ing here. Who's with

SANDY: I am!
*(But before anyone else can join
 SpongeBob, Plankton interrupts.)*

44 **PLANKTON:** 45 46

Oh the sim - ple sponge is talk - ing. Fas - cin - at - ing. Do go on The fry cook has a plan, good

me?

(JUST A) SIMPLE SPONGE

(rev. 12/4/17)

Music and Lyrics by Brendon Urie
Arranged and Orchestrated by Tom Kitt

CUE:

KRABS: Let it go, boy. There's nothing you can do.
I told you before: you're just a simple sponge.

(MUSIC)

Rock ♩ = 75

1 2

SPONGEBOB:

3 4

Sure, I spend my days float-ing a-round Head in the bub-les and my feet on the ground

G⁵/C G⁵/E G⁵

5 6

But there is more to me than just my name Give me a chance and I could change the game. And

G⁵/C G⁵/E G⁵

7 8

may-be one day— Mis-ter Krabs you'll say— "The Krust-y Krab's yours, it's your luck-y day!" That is

mf G⁵/C G⁵/E G⁵

9 10

what I've al - ways want - ed Then I can fin - al - ly say I've done it —

G⁵/C G⁵/E G⁵

(At this point, a CHORUS OF SPONGE SINGERS enter and back up SpongeBob.)

11

Let me have ad -

p C *sub. p* C⁹

12 13

ven - ture, be a con - ten - der and more. —

ENSEMBLE: I

'Cause you're not a sim - ple sponge

f C² C²/E G

14 15

wish he'd see I'm not just the sponge - next - door. —

No, you're not a sim - ple sponge

C² C²/E G

16 17

There's got to be a bet - ter way a way to save this town I love. But

C² C²/E G

18 19

how can I stop— the end of the world? Am I just a sim ple sponge?

No you're

*C*² *C*²/*E* *G*

20 21

So

not a sim - ple sponge

No you're not a sim - ple sponge

sub. p *C*ma⁷

22 23

what if I'm a sponge? It's what I want to be— There is - n't an - y - one who stretch-es like me

f *C*² *C*²/*E* *G* *G*su^s4 *G*

DADDY KNOWS BEST

(rev. 12/4/17)

Music and Lyrics by Alex Ebert
Arranged and Orchestrated by Tom Kitt

CUE:

KRABS: We're in a crisis here—and when you're in a crisis, there's only one thing you can depend on.

PEARL: You mean family?

KRABS: No.

SPONGEBOB: Community?

KRABS: (shaking his head) You're kidding, right?

(MUSIC)

MR. KRABS: **Easy 2**

1 *fast arp.* When time is short and the end is near it's im -

mp C7 *mf* F

4 por - tant to i - den - ti - fy what you hold dear it's clear, Pearl— your

5 6 A^o7/Gb Ab

PEARL: You don't understand me. Maybe it's because we're not the same species. Which is pretty weird now I think about it...

7 dad - dy al - ways knows best.

8 9 C⁷/G F

KRABS: (to *SpongeBob*) Close yer eyes boy, this part's not for you.

36 37 38 3x 39

Let me show you what counts more than all the rest:

A°/Eb Am/E F F#°7

(*SpongeBob dutifully shuts his eyes. And Krabs starts revealing money EVERYWHERE! He travels to numerous hiding places on the stage where he's stashed his cash for years. He begins packing it into his suitcase.*)

40 41 42

Mon - ey mon - ey mat - ters most! Mon ey mon - ey

f G D

43 44 45

I can boast! Mon - ey mon - ey make a toast to

C

(*The lights shift as we go inside Pearl's head and hear her inner thoughts.*)

46 47 48 49

Mon - ey! Mon - ey! Mon - ey! Hah!

mf G Eb D G Eb D G E7/G#
cresc. poco a poco

Slow, dreamy, soulful

PEARL:

50 I should be... my dad-dy's great-est prize... But in-stead he's got dol-lar signs

53 in his eyes... Dad-dy, you just don't un-der - stand...

56 All I care a - bout is rock-ing out with my fav - 'rite band!

(We see in silhouette [in Pearl's mind] three crazy-haired rock stars: THE ELECTRIC SKATES.

58 Oh, the feel - ing that it cre - ates... When I

ELECTRIC SKATES:

Yeah yeah yeah... Yeah yeah...

MR. KRABS: (Making sounds with his coins) Can you hear it, Pearl!?!

60 61

hear the E - lec - tric Skates! _____

A A7

62 63

PEARL:

p ENSEMBLE: Dad - dy can you hear me? Can you hear me at all?

mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

p

A Asus A Asus A7

64 65

mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

mf D E

Jai'len
SARDINE 2:

40 41 42 43

For we have

Tell eve - ry-one — to gath - er a - round

Chords: Eb, Bb/D, C7, F7

44 45 46 47 (to 52)

found our shin - ing star

ahh — star yes he is oh yeah —

Chords: Bb, D7/A, Gm, Eb7, C7/E

52 **ALL:** 53 54

Sup - er sea - star sav - ior. Pat - rick Star!

Cm Gm7 Eb/Ab *mf* Eb/F

PATRICK: (to Spongebob and Sandy, excitedly whispering) Guys, I think they're singing about me.
SANDY: (sarcasm) We hadn't noticed. C'mon now, we have a mission here.
 (But Patrick is too busy with the Sardines)

55 56 57 58 **PATRICK:**

This is weird,

mp G⁵ Gm⁷ F⁵ Bb⁵ G⁵ Gm⁷ F⁵ Bb⁵

59 60 61 62

you guys, but I like hav - ing all you a - round — Hey, look

How pro - found — yeah!

mf Gm Eb Bb F

63 64 65 66

— at all — the new — friends that I have found! — Your sav -

We've been found We've been found! oh —

Gm Eb F Fsus F

67 68 69 70

ior wants some cake— Hey— does an - y - bod - y bake? I'm read - y for a

Cake! Bake cake!

Cm7 F7/A Bb D7/A D7/F# Gm

71 72 73 74

break now— Can some-one bake me a gi - nor - mous— cake?— And give it up

Bake the King his cake!

Cm7 C7 Eb/F Ab Eb Bb

75 76 77 78

Raise — the sound Tell eve - ry - one

Give it up Raise the sound

f F Gm F/A B \flat

79 80 81 82

For I might

Tell eve - ry-one — to gath - er a-round oh —

E \flat B \flat /D C7 F7 3

Detailed description: This is a page of a musical score for piano and voice. It contains two systems of music, each with three staves. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first system covers measures 75-78. The second system covers measures 79-82. Chord markings are provided for the piano accompaniment. The lyrics are: 'Raise — the sound Tell eve - ry - one', 'Give it up Raise the sound', 'For I might', and 'Tell eve - ry-one — to gath - er a-round oh —'. There is a fermata over the 'oh' in measure 82.

95 96 97

Me!! Pat - rick Star!!

Sup - er sea - star sav - ior Pat - rick Star!!

f Cm Gm7 Eb/A_b *mf* Eb/F

98

Jai'Len
1 WOMAN:
ad lib. 99 (to 108) 108

Oh Pat - rick Star!! Ahh

Gaelen
ANOTHER WOMAN: 109

PATRICK:
Well as your

mf B_{bsus} B_b T₊

110 lead-er I will com-plete ya 111 Glad some-one's fol-low-ing me 112 Now where we'll

SARDINES:

Yes! You com-plete me 113 For a change

f Bbm7 Eb7

114 go 115 Uh-hh I don't know I'll know it when I see it 117

Go!

C7 F E7

I'M NOT A LOSER

(rev. 12/4/17)

Music and Lyrics by They Might Be Giants
Arranged and Orchestrated by Tom Kitt

CUE:

SQUIDWARD: Fine! Go! Good Riddance!
Don't let the kelp hit you on the way out!
(Squidward left alone onstage.)

(MUSIC)

Tortured, poco rubato

1 **SQUIDWARD:** 2 3 3

I'm not a los - er I don't sec - ret - ly hate my - self. I'm not

4 3 5 3 6

sing - ing this to no one. It's not the case that no one cares. I'm not a fail - ure. I don't not have

7 8 9

tal - ent. When oth - ers see me, They can't see the no - bod - y that is - n't there.

SQUIDWARD: Wait, wait, hold on, that's a triple negative. You can't not see nobody, because I'm not nobody, which can't not be seen. Let me start over.

10 11 12 13

My life's not

14 15 16

emp - ty. They don't not like me at all. I don't not leave the house cause I don't not pre-fer

17 18 19

to stay at home. I don't stink, I'm not a waste, I'm not

20 21 22

all a - lone in think - ing that I am not all a - lone...

mf

Sub

A Tempo

SQUIDWARD: Maybe I am a loser.

23 24 25

SEA ANEMONES:
mp
Hey
mp

mp *mf*

26 27 28

Huh?

Squid-ward! You're not del - ir - i - ous withdes - pair And you're not call - ing true things false! Hey

f *f* *f*