

Devon Preparatory School's

2022 Fall Drama

The Election

Auditions: Saturday, September 10th, Devon Prep Music Room (Rm 511)

Production Information: This production will be conducted entirely on Devon's campus, with the final performance taking place on the stage in the gym. Please take note of the specific dates below that are mandatory. *A full rehearsal schedule will be distributed at the first read through.*

MANDATORY dates for full cast:

- **1st Read Through** - Sept 13
- **Tech Week** - Oct 29 - Nov 3
- **Show Dates:**
 - Friday, November 4
 - Saturday, November 5
 - Sunday, November 6
- **Strike** - Nov 6th after the show

Please read through the following information carefully before your audition. If you have any questions, please contact Mrs. Grahn (agrahn@devonprep.com).

Story of the Play: After an embattled student body president resigns in disgrace, Mark Davenport figures he will cruise to victory in the special election. After all, his only opponent is nerdy Christy Martin, who wants to eliminate football. But when a mysterious Super PAC gives her an unlimited budget, things start to get very ugly. Mark must face total annihilation or accept the services of a slick professional campaign manager with questionable ethics and a million-dollar Super PAC of his own. A hilarious and timely satire on the contemporary political scene.

How Auditions Work: Plan to arrive at the music room at Devon (room 511) about *5 minutes before the time slot you signed up for* to make sure you have a moment to breathe and collect yourself. When the director is ready, they will call you in, collect your completed audition form, and allow you to perform the monologue you selected. You are not expected to memorize the monologue. There will be copies available to read from, but becoming familiar with them ahead of time will help! After your monologue is complete, the director may ask you to try performing another selection and/or ask you a couple of questions, and then you will be dismissed. Final casting decisions will be emailed to all those who auditioned via the email provided on the audition form.

Audition Checklist:

- Sign up for an audition slot on the signup genius
- Fill out the attached audition form to bring to your audition
 - Don't forget to include any & all conflicts you may have!
- Familiarize yourself with the play
- Pick a monologue you're interested in!
- Breathe & Enjoy!

Devon Preparatory School Audition Form

The Election

PLEASE COMPLETE AND BE SURE TO *** PRINT CLEARLY***

Name: _____ Email: _____

School: _____ Grade: _____ Age: _____

Parent Name: _____ Parent Email: _____

Do you know French and/or are you able to speak in a French accent? Yes No

Are you willing to perform as several characters in one performance? Yes No

If not cast, would you be interested in helping with stage crew? Yes No

Acting or stage experience : _____

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The following dates are MANDATORY for all cast. Please take note of them:

- **First Read Through:** Tuesday, September 13
- **Tech Week:** October 29 - November 3
- **Show Dates:**
 - Friday, November 4
 - Saturday, November 5
 - Sunday, November 6
- **Strike:** Sunday, November 6 following the closing performance

Please list any scheduling conflicts (sports, work, retreats, etc.). You may use more space if necessary.

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Monologue #1

Context: Mark is running against Christy for class president and it seems like he can never do anything right. His words keep getting twisted, he's never as prepared as her... overall this campaign is not going nearly as smoothly as he thought. Here he is responding to Christy in a debate and for once he has the upper hand as SHE has wasted her time to answer a question and he uses his time to try to tear her down and make himself look like the better option for the student body

Mark: If you don't think you're better than everyone else, then why get straight A's?! I'm sure in your perfect world over there you know all the answers, but in my world, and the world that our student body lives in, we struggle in school. We need to work hard on homework, we don't just have straight A's handed to us like some little smart girl. We need to search the internet to cheat on papers and get answers to quizzes from our friends, and not turn our work in on time! We don't even care that much about our grades! And that's what this student body is looking for, someone who's just like them, who works just as intermittently as they do, who doesn't care about grades, but someone who cares about *life*! So if you want some elitist, out-of-touch honor student with perfect hair, then go ahead and vote for Christy, but if you want a normal, salt-of-the-earth, mediocre

student then Mark Davenport is your president!!!

Monologue #2

***Context:** Gary is a greedy campaign manager who may or may not work for a Super PAC. Gary has little to no moral or ethical concerns throughout the campaign – money and winning are all that matter. Here, Mark is very against using negative campaign strategies to get ahead, but Gary is trying to convince him otherwise.*

Gary: Fair? It's fair? Did you cook your brain in a microwave or something? Let me explain the situation to you, and I'll try to use small words so you can keep up. Number one: You are facing the worst kind of opponent: A pretty girl. The boys want to date her, the girls want to be like her. You say anything mean, you're a sexist. You get too aggressive, you're a horrible person. She's bulletproof. Number two: She's got a pile of money and she isn't afraid to use it. Let's say you're playing baseball, and your opponent has been gargling with steroids since the age of eight. There's an eight-hundred pound oozing mass of muscle tissue, and the bat looks like a toothpick in their hands. Now here's the deal. There's no umpire. There's no one watching. The only thing that matters is if you win or you lose. What do you do? Do you sit back and wait for them to annihilate you, or do you take my steroids and have a fighting chance?

Monologue #3

Context: Christy is running against Mark for class president. She is very strategic and smart with her words, always very even-tempered and rarely rattled by anything (the opposite of Mark). Here she is at the first debate answering the question “What are your qualifications to be president?”. Mark has already wasted his time to answer, setting her up for success.

Christy: I’m glad you asked this question. And thank you, Mark, for the opportunity to expound on my qualifications. When my family came to this country, they had nothing. My grandfather had a fourth-grade education – and still, he managed to open his own hair salon with just a pair of rusty scissors and a dream. A dream that someday he could provide for his children. That’s what America is about, my friends. A nation where if you worked hard enough, you could provide a better life for your family. He worked twenty-hour days, cutting and styling hair long into the night, long after the other salons had closed, he worked so hard he would come home with his fingers bleeding and my grandmother would wrap them in bandages and say, “Go get them Salvatore. Go bring home America.” Thank you.

Monologue #4

***Context:** Kayli is a newscaster/talk show host/debate moderator. She is a very stereotypical newswoman, poking at anyone in front of her for the story and to raise her ratings. Here she is opening up the first (of several) debates in the show between Christy and Mark (the two candidates).*

Kyli: And welcome to our first presidential debate! The future of our school hangs in the balance – the stakes could not be higher, unless this happened to be the final presidential debate. How many debates will there be? Who knows! Tonight will feature the two candidates for president: Mark Davenport and mysterious newcomer Christy Martin, who has surged in recent polls and could be considered the frontrunner. We will be featuring a town hall style tonight, in which the moderator, that’s me, will solicit questions from our town hall audience, that’s you. Each candidate will be given one minute to speak, and their opponent will be given a thirty-second rebuttal. All right? LET’S GET READY TO RRRRRRRRRRUMBLE!