

Devon Preparatory School's

2021 Fall Drama

Clue

Auditions: Sunday, September 12th, Devon Prep Music Room (Rm 511)

Production Information: This year's production will be conducted entirely on Devon's campus, with the final performance taking place on the stage in the gym. Please take note of the specific dates below that are mandatory. *A full rehearsal schedule will be distributed at the first read through.*

MANDATORY dates for full cast:

- **1st Read Through** - Sept 14
- **Tech Week** - Oct 30 - Nov 4
- **Show Dates:**
 - Friday, November 5
 - Saturday, November 6
 - Sunday, November 7
- **Strike** - Nov 7th after the show

Please read through the following information carefully before your audition. If you have any questions, please contact Mrs. Grahn (agrahn@devonprep.com).

Story of the Play: Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. *Clue* is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

How Auditions Work: You should plan to arrive at the new music room at Devon (room 511) about *5 minutes before the time slot you signed up for* to make sure you have a moment to breathe and collect yourself. When the director is ready, they will call you in and allow you to perform the monologue you selected. You are not expected to memorize the monologue. There will be copies available to read from, but becoming familiar with them ahead of time will help! After your monologue is complete, the director may ask you to try performing another selection and ask you a couple of question, and then you will be dismissed. Final casting decisions will be emailed to all those who auditioned via the email provided on the audition form.

Audition Checklist:

- ☐ Sign up for an audition slot on the signup genius
- ☐ Fill out the attached audition form to bring to your audition
 - ☐ Don't forget to include any & all conflicts you may have!
- ☐ Familiarize yourself with the play
- ☐ Pick a monologue you're interested in (*Gender can be ignored as there isn't a monologue for EACH character*)
- ☐ Breathe & Enjoy!

Devon Preparatory School Audition Form

Clue

PLEASE COMPLETE AND BE SURE TO *** PRINT CLEARLY***

Name: _____ Email: _____

School: _____ Grade: _____ Age: _____

Parent Name: _____ Parent Email: _____

Are you comfortable singing on stage (*circle one*): Yes No

If I am not cast, I would be interested in helping with stage crew (*circle one*): Yes No

Acting or stage experience : _____

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The following dates are MANDATORY for all cast. Please take note of them:

- **First Read Through:** Tuesday, September 14
- **Tech Week:** October 30 - November 4
- **Show Dates:**
 - Friday, November 5
 - Saturday, November 6
 - Sunday, November 7
- **Strike:** Sunday, November 7 following the closing performance

Please list any scheduling conflicts (sports, work, retreats, etc.). You may use more space if necessary.

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Monologue #1

WADSWORTH (Butler): Ladies and gentlemen, my instructions are clear. It seems the six of you have one thing in common. You are all being blackmailed. For some considerable time all of you have been paying what you can afford—and, in some cases, more than you can afford—to someone who threatens to expose you. Until tonight, none of you knew who was blackmailing you. I hope I'm correct that the more deductive among you have reasoned in the last several moments that it was, of course, Mr. Boddy himself—and that the less discerning members of our cadre are experiencing that particular revelation right about...now. Six suspects. Six murders. Mr. Boddy in the Billiard Room. The Cook in the Kitchen. The Motorist in the Lounge. The Cop in the Library. Yvette in the Ballroom. And the Singing Telegram Girl in the Hall. Not to mention one "confidential" envelope of missing, damning evidence. Our evening's guests may be gifted at breaking the law, but they clearly need work on breaking a case. So, who is the killer you may ask? I'm sure you have your suspicions. But, we've no time to discuss that now. (*Looks at his watch*) The police are nearly here.

Monologue #2

PEACOCK (Guest): "Behold," said the Lord, "I am bringing the flood of water upon the earth, to destroy all flesh." Thank you, Lord, for this meal we are about to receive and for the gracious host, whomever he is, that has invited us here tonight. Amen. Well, I guess I'll break the ice, I mean, I'm used to being a hostess; it's part of my husband's work, plus I always host the ladies' group from my church on Sundays. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling...I mean, I have no idea what we're doing here, but I'm very intrigued and oh, my, this soup's delicious isn't it? Oh, come on. How are we to get acquainted if we don't say anything about ourselves? No judgments here; we're all God's children. If I wasn't trying to keep the conversation going, then we would just be sitting here in an embarrassed silence. Well, what's all this about, Butler; this dinner party?

Monologue #3

SCARLET (Guest): Oh, who cares?! We're still in the dark anyway! We're no closer to solving our murder mysteries or unearthing the evidence against us. I found you lurking conspicuously in the Conservatory. The scarlet flowers opened the secret passage to the Lounge, but if I remember correctly, Scarlet flowers always have five petals. This one only had four! Meaning you had already plucked a petal to the passage to the Lounge, where you pummeled the Motorist to death with the Wrench. Then you shot the Singing Telegram Girl before she could finish her cramprolles! Wonder what kinda dirt she had on you. Bet she was an old patient of yours, or something right? Wait a minute! We can all rush him. He's got no more bullets left in that gun. There was one shot at Mr. Boddy in the Study, two for the cat, two at the Lounge door and one for the singing telegram. One plus two plus two plus one.

Monologue #4

PLUM (Guest): I know a little bit about psychological medicine, yes. I do research for the office of Social and Behavioral Studies. In other words, I study "crazy" and I'm good at it. Now I work for the U.S. Government. In my professional opinion, it sounds like you have a case of "fear-of-silence-itis." How pathetic! A man who needs to pay for women to spend time with him. That's a problem I'll never have. Being unbearably handsome doesn't make me a forensic expert! Somebody grabbed the gun from my hand, and the next thing I knew it went off. Maybe he was poisoned! By the brandy! Looks like we'll never know. How could you hear us in "ze" Study? You're really somethin' else, huh, Frenchie? Say-where did you get that gun anyway? Why would he ask you to record our conversation? Maybe it wasn't one of us!