

International Literature Through Film: Cannes You Dig It?

Assignment: Select an age-appropriate novel by a non-American writer that has been turned into a movie. Take notes (use your own style of note-taking or in-text annotations) that focus on conflict, characters, and major plot elements. Be ready to discuss and compare to the movie version at the beginning of the school year. A specific assignment involving the book & movie (that will require a re-viewing of at least part of it) will be explained at that time.

Requirements for the novel:

- novel should be at least 180 pages
- novel should be something that you have never read before
- should be 11/12 grade reading level (<https://hub.lexile.com/find-a-book/search>)
- the following text ideas are pre-approved; for any others, please check with Mr. Frost first via the e-mail address below
- any text/movie combinations featuring an R-rated movie will need to be approved by both Mr. Frost & a parent or guardian

Pre-approved texts:

England:

- Great Expectations*
- Jane Austen: Pride & Prejudice or Sense & Sensibility*
- Sherlock Holmes*
- The Remains of the Day*
- Lord of the Rings (The Fellowship of the Ring, The Two Towers, or The Return of the King)*
- The Hobbit*

Ireland:

- Brooklyn*

France

- Les Miserables*
- Jean de Florette*

Russia

- Dr. Zhivago*

South Africa

- Cry the Beloved Country*

Iran

- Persepolis (graphic novel)*

India

-Midnight's Children

-A Long Way Home (basis for the movie Lion)

Singapore

-Crazy Rich Asians

China

-Crouching Tiger, Hidden Dragon

Notes and reading should be completed by the first day of school.

If you have questions, please email Mr. Frost at mfrost@devonprep.com.