

The Martian Chronicles Final Essay

Directions: After reading *The Martian Chronicles* and taking your guided notes, you will complete a written response. Choose ONE of the following prompts and use what you have read/noted as support.

Prompt 1: Analyze the form of the novel-multiple independent but related stories-and explain the impact that this had on the novel. Be specific.

Prompt 2: What does the novel have to say about colonization? Do you agree or disagree? Explain and specify.

Requirements:

- MLA format-12 pt TNR font, double-spaced
- 3-4 pages
- specific details (quotes in particular) to support your response
- proofread
- Due on the first day of class

If you have questions email Mrs. Desch at sdesch@devonprep.com

American Literature Summer Reading Choice Book Assignment

As you read your choice book (*The Joy Luck Club*, *The Book of Unknown Americans*, or *Behold the Dreamers*), please take notes in order to be able to discuss and be assessed when we return to school. The notes may be in any form you like, but below you will see potential options for note taking. Your notes should focus on the main characters in the text and how/if they grow and change throughout the story, the major conflicts that shape the plot, and the idea of the American Dream-if the characters have one? What is it? Do they achieve it? Do they face obstacles along the way?

Note taking options:

Cornell note-Mind Mapping- Outlining:

https://www.purdue.edu/asc/resources/pdfs/ASC_Handouts_ImprovingNotetaking.pdf

Annotating:

<https://www.chino.k12.ca.us/site/handlers/filedownload.ashx?moduleinstanceid=34965&dataid=72719&FileName=Annotation%20Guidelines.pdf>

Email Mrs. Desch sdesch@devonprep.com with questions.

Name: _____

The Martian Chronicles summer reading note sheet

Directions: As you read, use this to help you to take meaningful notes which will be utilized for a summative essay. Since the novel is written as multiple, independent stories that are related, you may want to complete your notes as such.

Email Mrs. Desch at sdesch@devonprep.com with questions!

Major Characters	Major Settings	Major plot development/conflict	Literary devices- think about the strategies Bradbury uses to get his story across-note page number of examples

--	--	--	--

