

## AP Literature Summer Project

As you read *David Copperfield* this summer, create a double entry journal. The final journal which you submit should be typed in Times New Roman 12 point type, but you may wish to make a handwritten draft as you read, and edit it down later. **The journal should have at least fifteen entries; an entry consists of a quotation of at least three sentences from the book, and your thoughts/connections/reflections on that quotation.** Please format your page to have the quotation on the left, and your thoughts on the right. **The entries should be drawn from all sections of the book, not just the beginning, and the end.**

If a quotation you choose is lengthy, feel free to use an ellipsis between the first and last sentences of the quote. **Each of your reflections should be at least five sentences, and no more than fifteen.** You will be reflecting on one of the greatest works of literature, so take your time to think, muse, laugh, or weep in your entry. If you choose to write your immediate visceral response, identify it as such. There is much merit and meaning in the immediate impact of a work. Some quotations may call out to you to mull over them before reacting. There is much merit and meaning to emotions recollected in tranquility as well. Remember Wordsworth.

**The quotation should be in MLA format, meaning that the quotation should have quotation marks around it, and be followed immediately by the page number on which the quote is found in parenthesis, and that followed by the period.** For example: “This is a good example of MLA format found on page seventy of Sheehan’s Manual” (Sheehan 70). This is the way the first quotation from a book should be cited. All quotations after the first which refer to the same book should eliminate the author’s name.

**Please use the edition of the book referred to in the syllabus, ISBN 978-1853260247, so the translation and page numbers will coincide.**

From the musings of Mr. Sheehan while re-reading the text: The magic of this book **will be missed by you** if you try to tackle it too fast. Yes, the plot is important along with the multitude of characters, but the inventiveness and pacing which Dickens uses are just as important. **Start early in the summer; if you are engaged in the book while you are reading, and take notes as you read, you won't forget anything important by the return to**

**school.** Take your time and use your imagination to picture what Dickens describes so brilliantly. Some of you may find this an extraordinarily uplifting read. Stay with it.

**These journals are due at the beginning of your first English class on the first full day of school. If you wish to submit yours earlier, or if you have any questions about the assignment, feel free to email me at [gsheehan@devonprep.com](mailto:gsheehan@devonprep.com).**

HAVE A GREAT SUMMER READING AND THINKING ABOUT A GREAT BOOK.

THERE'S MUCH MORE GREAT READING IN YOUR FUTURE!

MR.S.

If you have any questions regarding this assignment, please email Mr. Sheehan, AP Literature teacher at [GSheehan@devonprep.com](mailto:GSheehan@devonprep.com)

## Instructions for Summer Assignment on *How to Read Literature Like a Professor*

1. For each chapter, list in complete sentences two major points made by the author
2. For the one chapter you deem to be the most informative, write a paragraph in which you explain your reasons for concluding that.
3. Considering the book as a whole, write 250 to 500 words explaining why you would, or would not, recommend this book to another AP student.